

SPEECH RUBRIC

Prepared by Donna Nonneman

Stage Presence

Posture:

5. Upright "natural" posture all of the time, no slouching or inappropriate movements.
4. Upright posture most of the time; slight slouching or some inappropriate movements.
3. Slumped or slouching much of the time.
2. Extreme slouching all of the time
1. Sprawled on floor.

Poise:

5. Always appears calm, organized and thoroughly comfortable overall.
4. Usually appears calm and comfortable.
3. Nervousness shows, a few gaffes.
2. Extreme nervousness.
1. Unable to present material.

Eye Contact:

5. Maintains eye contact most of time. Uses "rhythm of eye contact."
4. Maintains eye contact much of the time. Lapses into reading at times.
3. Looks at audience only infrequently.
2. Mostly reading notes, eyes down most of time.
1. Does not look at audience.

Voice

Rate:

5. Appropriate speed at all times
4. Usually appropriate speed. Occasionally too fast or too slow.
3. Rate is frequently too fast/too slow.
2. Rate is inappropriate most of the time.
1. Speed of speech makes it unintelligible.

Volume:

5. Easily heard at all times.
4. Usually easy to hear.
3. Sometimes easy to hear.
2. Occasionally inaudible.
1. Can not be heard most of the time.

Expression:

5. Appropriate smile, inflections add to meaning or emphasis most of the time.
4. Facial expression and voice inflections are appropriate much of the time.
3. Sometimes overly bland and monotonous expression.
2. Frequently lacking appropriate inflection.
1. Lacks expression throughout.

Organization**Preparation:**

5. Thoroughly prepared, appears "polished" throughout , appears to have practiced a great deal.
4. Appears well-prepared, but has occasional lapses, smooth presentation most of the time.
3. Groping for words much of time.
2. Appears unprepared overall.
1. Has "deer in the headlights" appearance.

Coherence:

5. Logical, easy-to-follow sequence throughout.
4. Usually logical and arranged in understandable sequence.
3. Sometimes "jumps back and forth."
2. Not well organized overall.
1. Incoherent, not able to decipher meaning.

Thoroughness:

5. Extremely well organized throughout speech.
4. Well organized throughout speech.
3. Occasionally lacking in organization
2. Frequently disorganized
5. Completely disorganized and incomprehensible.

Conclusion:

5. Conclusion ties major points together extremely effectively.
4. Conclusion ties major points together somewhat effectively.
3. Conclusion is attempted, but not comprehensive enough.
2. Conclusion is present, but extremely weak.
1. Speech ends abruptly with no attempt at planned conclusion.

Content

Background information:

5. A great deal of background information is given.
4. A good amount of background information is given.
3. An adequate amount of background information is given.
2. An insufficient amount of background information is given.
1. No background information is given.

Synopsis/summary:

5. Thoroughly summarized.
4. Fairly well summarized.
3. Adequately well summarized.
2. Poorly summarized.
1. No summary exists.

Analysis:

5. Thoroughly analyzed.
4. Fairly well analyzed.
3. Adequately analyzed.
2. Poorly analyzed.
1. No analysis is attempted.